

SYLLABUS FOR 2009 FESTIVAL

BRASS CLASSES

ALL CLASSES ARE FOR ANY BRASS INSTRUMENT

Classes to be held on Saturday 25th April 2009

NB See Rules Section 3 "Test Pieces" which will be strictly adhered to throughout.

NB Where a Minimum Grade is given for an own choice piece this refers to the gradings from any recognised Music Examination Board including ABRSM, Trinity Guildhall etc.

Brass Solos

B1	Under 13 years	Own Choice Minimum Grade 2.	<u>Entry Fee £2.00</u>	
B2	Under 16 years	Own Choice Minimum Grade 3.	<u>Entry Fee £2.00</u>	
B2a	Under 16 years	Own Choice Minimum Grade 4.	Time Limit 6 minutes	<u>Entry Fee £2.00</u>
B3	Under 18 years	Own Choice Minimum Grade 5.	Time Limit 5 minutes	<u>Entry Fee £2.00</u>
B4a	THE JAMES SHEPHERD SPECIAL PERFORMANCE CLASS for any Brass Instrument. Open to Performers under 21 years of age at 1 st Sept. 2008			

NB Class B4a is not open to former winners.

Test: An Own Choice Piece or Pieces of Minimum Grade 6 with a total Time Limit of 10 minutes Entry Fee £5.00
Winner's Prize - a Bursary valued at up to £200 for an 'Outstanding' mark, £150 for a 'Distinction', or £100 for a 'Commended' mark - see Rule 6/4 for details

B4b Open - over 16 yrs incl. Adults Own Choice Minimum Grade 6 Time Limit 6 minutes Entry Fee £3.00
Winner's Prize - a Bursary valued at £50

Brass Duets

B5	Under 13 years	Own Choice	Time Limit 3 minutes	<u>Entry Fee £3.00</u>
B6	Under 16 years	Own Choice	Time Limit 5 minutes	<u>Entry Fee £3.00</u>
B7	Under 18 years	Own Choice	Time Limit 5 minutes	<u>Entry Fee £3.00</u>
B8	Open	Own Choice	Time Limit 6 minutes	<u>Entry Fee £4.00</u>

Brass Ensembles NB: Rule 9/3 applies.

B9	Under 13 years	Own Choice	Time Limit 5 minutes	<u>Entry Fee £3.00</u>
B10	Under 16 years	Own Choice	Time Limit 5 minutes	<u>Entry Fee £3.00</u>
B11	Under 18 years	Own Choice	Time Limit 5 minutes	<u>Entry Fee £3.00</u>
B12	Open	Own Choice	Time Limit 6 minutes	<u>Entry Fee £4.00</u>

Brass Bands

B13	Under 13 years	Own Choice	Time Limit 8 minutes	<u>Entry Fee £5.00</u>
B14	Under 16 years	Own Choice	Time Limit 8 minutes	<u>Entry Fee £5.00</u>
B15	Under 18 years	Own Choice	Time Limit 8 minutes	<u>Entry Fee £5.00</u>

Class B16 THE ADULT BRASS BAND COMPETITION

The Competition will be held on Sunday 26th April 2009

This Class will be run as an Open Contest for all bands in Sections 1 to 4 according to the national grading of bands. There will be a Pre-Contest Meeting and Draw at the commencement of the day for the order of playing.

Test Pieces Bands may play their own choice of test piece of reasonable length. No time limit is stipulated.

Prizes There will be a Trophy and First prize of £300 and a Second prize of £200 awarded to the bands placed first and second overall.

In addition there will be Trophies and prizes of £200 for the highest placed band in each section - excluding the overall winners/runners up - and £100 to the runners up in each section.

Trophies which are awarded will be held by the winning band until the next Festival. All Trophies are the property of either Northumberland Brass Band Association or of the Wansbeck Music Festival and are not won outright. Trophies must be kept secure and cleaned before return. Details of the date for return and location for return will be published later.

Entry Fees The Entry Fee is £40 per Band and must be included with the entry form. 30 Tickets allowing free entry to The Conductor and Bandsmen in uniform will be sent to each entrant.

CEILIDH BAND CLASSES

- C1 **Ceilidh Band Under 13 Years.** Entry Fee £5.00
Any size group or combination of voices and/or instruments.
Own Choice Piece(s) Time Limit 5 mins. in total.
- C2 **Ceilidh Band Under 18 Years.** Entry Fee £5.00
Any size group or combination of voices and/or instruments.
Own Choice Piece(s) Time Limit 6 mins. in total.

FAMILY and FOLK CLASSES

- F1 **Family (at least two generations) Performance.** Entry Fee £3.00 per Family
Any size group or combination of voices and/or instruments. An adjudication will be given but no marks or prize.
Own Choice Piece(s) Time Limit 5 mins. in total.
- F2 **Folk Group 18 yrs and under - (3 to 5 performers)** 1 adult permissible.
Entry Fee £3.00 per Group
Any combination of voices and/or instruments. Time Limit 6 mins. in total
Two Own Choice melodies, one of which must be traditional.
- F3 **Folk Group. Open (3 to 5 performers).** Entry Fee £4.00 per Group
Any combination of voices and/or instruments. Time Limit 6 mins. in total
Two Own Choice melodies, one of which must be traditional.

JAZZ CLASSES

Two or more performers – may include vocals - in any combination (this can include a pianist). An adjudication and classification will be given but not a mark. A winner will, however, be chosen.

- J1 **Under 16 years** Entry Fee £3.00 per Group
Own Choice Time Limit 5 minutes
- J2 **Open** Entry Fee £4.00 per Group
Own Choice Time Limit 6 minutes

ELECTRONIC KEYBOARD CLASSES

NB Performers must supply their own keyboard.

- K1 **Under 13 years** Entry Fee £2.00
“Blues No 1” **OR** “Coconut Rag” Either piece to be played once then repeated with embellishments.
- K2 **Under 16 years** Entry Fee £2.00
“Jazz Waltz” **OR** “Conversation Piece” Either piece to be played once then repeated with embellishments.
- All the above pieces are from ‘Microjazz Collection No 2 for Keyboard’ Christopher Norton Boosey & Hawkes

ORCHESTRAL CLASSES

All Classes Own Choice Music.

NB See Rules Section 3 “Test Pieces” which will be strictly adhered to throughout.

Ensembles

Time Limit 6 minutes

NB Rule 9/3 applies

- O1 **Under 13 years** Entry Fee £3.00 per Ensemble
O2 **Under 16 years** Entry Fee £3.00 per Ensemble
O3 **Open** Entry Fee £4.00 per Ensemble

Orchestras

Time Limit 12 minutes

- O4 **Schools - Under 13 years** Entry Fee £5.00 per Orchestra
O5 **Schools - Under 16 years** Entry Fee £5.00 per Orchestra
O6 **School or College - Open** Entry Fee £6.00 per Orchestra

Classroom Orchestra

Time Limit 5 minutes

- O7 **Under 11 years** Entry Fee £5.00 per Orchestra
O8 **Under 13 years** Entry Fee £5.00 per Orchestra
O9 **Under 13 years - Small schools - fewer than 100 pupils**
Entry Fee £5.00 per Orchestra

Young Instrumental Groups

These two classes will be non-competitive but an Adjudication will be given.

Time Limit in each class - two contrasting pieces not to exceed 6 minutes in total.

O10	Under 9 years	Any combination of 11 players or fewer	<u>Entry Fee £5.00 per Group</u>
O11	Under 9 years	Any combination of 12 players or more	<u>Entry Fee £5.00 per Group</u>

Steel Bands

Time Limit 6 minutes

O12	Under 13 yrs	Any Combination of players	<u>Entry Fee £5.00 per Group</u>
O13	Under 16 yrs	Any Combination of players	<u>Entry Fee £5.00 per Group</u>
O14	Under 18 yrs	Any Combination of players	<u>Entry Fee £5.00 per Group</u>

Extra Instrumental Bands or Ensembles

Entry Fee £5.00 per Junior Group; £6.00 for over 18yrs/Adults

NB Provision can be made for groups such as Samba, Drum or Percussion Bands/Ensembles. Please send in Entry Forms and Classes will be arranged to suit entries. The Hon Secretary will contact you in due course to finalise details.

PIANO CLASSES

NB See Rules Section 3 "Test Pieces" which will be strictly adhered to throughout.

Contact Music Secretary, Mrs. N. Jewitt, Tel: 01670 514242, if there is any difficulty in obtaining music.

NB Where a Minimum Grade is given for an own choice piece this refers to the gradings from any recognised Music Examination Board including ABRSM, Trinity Guildhall etc.

Solos

No Repeats unless otherwise stated. All D.C.s must be observed.

P1	Under 9 years		<u>Entry Fee £2.00</u>	
		"Frogs" - No 3 from 'Easy-going Pieces' Lionel Salter	ABRSM Publishing	
	<u>OR</u>	"The Old Windmill" No 3 from 'First Year Pieces' Thomas Dunhill	ABRSM Publishing	
P2	Under 11 years		<u>Entry Fee £2.00</u>	
		"Round Dance" Bela Bartok	ABRSM Publishing	
	<u>OR</u>	"The Young Shepherdess" from '25 Easy & Progressive Studies' Opus 100	Burgmüller	ABRSM Publishing
P3	Under 13 years		<u>Entry Fee £2.00</u>	
		"Baroque and Roll" No 1 from 'More Rhythm & Rag' Alan Haughton	ABRSM Publishing	
	<u>OR</u>	"Ballade" from '25 Easy & Progressive Studies' Opus 100	Burgmüller	ABRSM Publishing
P4	Under 16 years		<u>Entry Fee £2.00</u>	
		"Andante in B Flat K15ii Mozart	ABRSM Publishing	
	<u>OR</u>	"Tarantella" from '25 Easy & Progressive Studies' Opus 100	Burgmüller	ABRSM Publishing
P5	Under 18 years		<u>Entry Fee £2.00</u>	
		"Traumerei" (Dreaming) No 7 from 'Kinderscenen' Schumann	Schirmer	
	<u>OR</u>	"Octobre: Chant d'automne" No 10 from Opus 37b Tchaikowsky	ABRSM Publishing	
	NB	Any good edition of these pieces may be used.		
P6	Open.		<u>Entry Fee £3.00</u>	
		Any piece by J.S.Bach, Couperin or Domenico Scarlatti.	Minimum Grade 6	Time Limit 6 minutes
P7	Open.		<u>Entry Fee £3.00</u>	
		Any piece by any Composer (except those noted in P6).	Minimum Grade 6	Time Limit 6 minutes

Piano Duets

P8	Under 9 years		<u>Entry Fee £3.00</u>	
		"San Francisco Blues" from 'Jazz, Rags & Blues for Two' Martha Mier	Alfred Publishing	
		plus One Own Choice piece	Partners to change places after first piece	
P9	Under 11 years		<u>Entry Fee £3.00</u>	
		"Lollipop Rock" and "Boogie Baby" from 'Piano Time Jazz Duets' Bk 1	Stephen Duro	OUP
			Partners to change places after first piece	
P10	Under 13 years		<u>Entry Fee £3.00</u>	
		"Afternoon Stroll" by Stephen Duro and "Coconut Rumba" by Roy Stratford from 'Piano Time Jazz Duets' Bk 1		OUP
			Partners to change places after the first piece	
P11	Under 16 years		<u>Entry Fee £3.00</u>	
		"Centrepoint" from 'After Hours' Pam Wedgewood	Faber Music	
	<u>OR</u>	"En Bateau" from 'Petite Suite' Debussy	Any good Edition	
P12	Under 18 years	Own Choice.	<u>Entry Fee £3.00</u>	
		Minimum Grade 5		Time Limit 5 minutes
P13	Open	- Own Choice.	<u>Entry Fee £4.00</u>	
		Minimum Grade 6		Time Limit 6 minutes

Prepared Accompaniment for Cello Solo

P14	Under 13 years "Clever Clogs" No 9 from 'Fast Forward' Katherine and Hugh Colledge Boosey & Hawkes	<u>Entry Fee £2.00</u>
P15	Under 16 years "Sometime Maybe" No 8 from 'Jazzin' About, Fun Pieces for Cello' Pamela Wedgewood Faber Music	<u>Entry Fee £2.00</u>
P16	Open. "Sicilienne" op.78 arr for Cello & Piano Fauré Cramer Publications	<u>Entry Fee £3.00</u>

RECORDER CLASSES

Please contact the Festival Hon. Secretary - Mrs G Stewart, - on 01670 823384, if there is difficulty in obtaining any of the recorder music.

NB Some music by I. A. Morrison & all music by L. Kirby is only available from the Festival Hon. Secretary.

It is anticipated that there will be a recorder workshop during the Under 9, 11 and 13 sessions. Any school wishing to participate in these please contact Mrs G. Stewart for details as soon as possible. Pupils may participate in the workshop even if they are not entering any other classes.

NB See Rules Section 3 "Test Pieces" which will be strictly adhered to throughout.

NB Where a Minimum Grade is given for an own choice piece this refers to the gradings from any recognised Music Examination Board including ABRSM, Trinity Guildhall etc.

Bands 10 or more players.

R1	Under 9 years "The Cuckoos' Chorus" I. A. Morrison and One Own Choice Piece	<u>Entry Fee £3.00 per Band</u> Music from Hon Sec. Time Limit 2 minutes
R2	Under 11 years "Four to Tango" I. A. Morrison and One Own Choice Piece	<u>Entry Fee £3.00 per Band</u> Music from Hon Sec. Time Limit 2 minutes
R3	Under 13 years "Recorder Rock" I. A. Morrison and One Own Choice Piece	<u>Entry Fee £3.00 per Band</u> Music from Hon Sec. Time Limit 3 minutes
R4	Under 16 years Two Own Choice Pieces	<u>Entry Fee £3.00 per Band</u> Time Limit 6 minutes
R5	Under 18 years Two Own Choice Pieces	<u>Entry Fee £3.00 per Band</u> Time Limit 6 minutes

Descant Recorder Solos

R6	Under 8 years "Off on the Train we go" I. A. Morrison 'A Pocketful of Daydreams' Warwick Music	<u>Entry Fee £1.50</u>
R7	Over 8 years, under 9 years "Gavotte No 14" Handel 'First Book of Descant Solos' arr. W. Bergmann Faber	<u>Entry Fee £1.50</u>
R8	Under 11 years "A Romp" Colin Hand 'Recorder Playtime Book 1' Nova Music Or from Colin Hand 'Come and Play Book 4' Peacock Press	<u>Entry Fee £1.50</u>
R9	Under 13 years "Mischievous Maker" L. Kirby	<u>Entry Fee £1.50</u> Music from Hon Sec.

Treble Recorder Solos

R10	Under 9 years "Angie's Jig" (with accompaniment) J. Pitts 'Treble Recorder from the Beginning'	<u>Entry Fee £1.50</u>
R11	Under 11 years "Pigs on Parade" L. Kirby	<u>Entry Fee £1.50</u> Music from Hon Sec.
R12	Under 13 years "Seven Seas Hornpipe" Alan Haughton 'Fun Club Treble Recorder Grade 2-3' Kevin Mayhew	<u>Entry Fee £1.50</u>

Tenor Recorder Solos

R13	Under 11 years "Minuet" (with First Repeat) Paisible No.23 in 'First Book of Descant Solos' arr. W. Bergmann Faber	<u>Entry Fee £1.50</u>
R14	Under 13 years "Chanson" I. A. Morrison 'A Pastoral Trilogy' Warwick Music	<u>Entry Fee £1.50</u>

Any Recorder

R15	Under 16 years			<u>Entry Fee £1.50</u>
	Own Choice	Minimum Grade 4	Time Limit 4 minutes	
R16	Under 18 years			<u>Entry Fee £1.50</u>
	Own Choice	Minimum Grade 5.	Time Limit 5 minutes	
R17	Open			<u>Entry Fee £2.00</u>
	Own Choice	Minimum Grade 6.	Time Limit 6 minutes	

Sight-Reading

To be held in private.

R18A	Under 13 years	Grade 2 standard	<u>Entry Fee £1.50</u>
R18B	Under 16 years	Grade 4 standard	<u>Entry Fee £1.50</u>

Descant Duets

R19	Under 9 years			<u>Entry Fee £2.00</u>
	"This Little Pony"	L. Kirby	Music from Hon Sec.	
R20	Under 11 years			<u>Entry Fee £2.00</u>
	"One more river to cross"	arr. D. Patrick	'Playing Doubles Vol.2 for Two Recorders'	Fentone F299B de Haske
R21	Under 13 years			<u>Entry Fee £2.00</u>
	"Vice Versa"	S. Watts	'Razzamajazz Duets and Trios for Recorder'	Kevin Mayhew

Descant and Treble Duets

R22	Under 9 years			<u>Entry Fee £2.00</u>
	"Hot Chocolate"	L. Kirby	Music from Hon Sec.	
R23	Under 11 years			<u>Entry Fee £2.00</u>
	"Puncture Repair Kit"	L. Kirby	Music from Hon Sec.	
R24	Under 13 years			<u>Entry Fee £2.00 per Duet</u>
	"Let's Rumba"	I. Morrison	'Flights of Fancy'	Music from Hon Sec.

Duets for Two Treble Recorders

R25	Under 11 years			<u>Entry Fee £2.00</u>
	"Hurray It's Summer Time again"	arr Runge	'Fun and Games with the Alto Recorder' Tune Book 1	Schott Ed 12704
R26	Under 13 years			<u>Entry Fee £2.00</u>
	"Zwei Ländler"	'Lied und Tanz'	Schott ED 4362	

Duets for any Two Recorders

R27	Under 13 years	Own Choice	Time Limit 3 minutes	<u>Entry Fee £2.00</u>
R28	Under 16 years	Own Choice	Time Limit 4 minutes	<u>Entry Fee £2.00</u>
R29	Under 18 years	Own Choice	Time Limit 5 minutes	<u>Entry Fee £2.00</u>
R30	Open	Own Choice	Time Limit 6 minutes	<u>Entry Fee £3.00</u>

Trios

R31	Under 13 years	Descant, Descant, Treble.		<u>Entry Fee £2.00</u>
	"Burleske" (with repeat)	J.G Witthauer	'Kleine Triostücke'	Schott Ed 4805
R32	Under 13 years	Descant, Treble, Tenor.		<u>Entry Fee £2.00</u>
	"Lost Love" (unaccompanied)	arr. Walter Bergmann	'Slavonic Tunes'	Schott Ed 10839

Quartets

R33	Quartet Open	Descant, Treble, Tenor, Bass.	Own Choice	Time Limit 6 minutes	<u>Entry Fee £2.00</u>
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Consorts

N.B. Rule 9/2 applies

R34	Under 9 years	Own Choice	Time Limit 2 minutes	<u>Entry Fee £2.00 per Consort</u>
R35	Under 11 years	Own Choice	Time Limit 2 minutes	<u>Entry Fee £2.00 per Consort</u>
R36	Under 13 years	Own Choice	Time Limit 3 minutes	<u>Entry Fee £2.00 per Consort</u>
R37	Under 16 years	Own Choice	Time Limit 4 minutes	<u>Entry Fee £2.00 per Consort</u>
R38	Under 18 years	Own Choice	Time Limit 5 minutes	<u>Entry Fee £2.00 per Consort</u>
R39	Open	Own Choice	Time Limit 6 minutes	<u>Entry Fee £3.00 per Consort</u>

Bill Bulman Recorder Composition Class

The submission and performance of an original composition - solo or in parts.

R40a	Under 9 years	Up to 12 bars.	<u>Entry Fee £1.50</u>
R40b	Under 11 years	Up to 24 bars.	<u>Entry Fee £1.50</u>
R40c	Under 13 years	Up to 32 bars.	<u>Entry Fee £1.50</u>
R40d	Under 16 years	Up to 36 bars.	<u>Entry Fee £1.50</u>
R40e	Under 18 years	Up to 48 bars.	<u>Entry Fee £1.50</u>

NB A responsible adult is required to certify that this is the unaided composition of the children concerned. A copy of the score must be sent to the Festival Secretary - Mrs G Stewart - by Tuesday 10th March 2009

STRING CLASSES

NB See Rules Section 3 "Test Pieces" which will be strictly adhered to throughout.

NB Where a Minimum Grade is given for an own choice piece this refers to the gradings from any recognised Music Examination Board including ABRSM, Trinity Guildhall etc.

Contact Music Secretary, Mrs. N. Jewitt, Tel: 01670 514242, if there is any difficulty in obtaining music.

All String Solos No Repeats unless otherwise stated. All D.C.s must be observed.

Violin

S1	Under 9 years		<u>Entry Fee £2.00</u>	
		"In the Meadow" from 'The Well Tuned Fiddle' Book 1 Head ABRSM Publishing		
	<u>OR</u>	"Menuet" (with repeats) Lully From 'Starters for Violin' arr Salter ABRSM Publishing		
S2	Under 11 years		<u>Entry Fee £2.00</u>	
		"Minuet in A" attributed to J.S.Bach 'Classical & Romantic Pieces for Violin & Piano' Book 2 OUP		
	<u>OR</u>	"Berceuse" Schubert 'Classical & Romantic Pieces for Violin & Piano' Book 1 OUP		
S3	Under 13 years		<u>Entry Fee £2.00</u>	
		1 st Movement of Concerto in D TWV51:D9 Telemann Any good Edition		
	<u>OR</u>	"German Dance" Schubert 'The Young Violinist's Repertoire' Book 4 Faber Music		
S4	Under 16 years		<u>Entry Fee £2.00</u>	
		"Rondino" on a Theme by Beethoven for Violin & Piano Fritz Kreisler Schott & Co Ltd.		
	<u>OR</u>	"Elegy" Gordon Jacob from 'The Well-Tuned Fiddle' Book II ABRSM Publishing		

Classes S5-S24 Own Choice Music in each class.

Viola

S5	Under 11 years	Any piece Minimum Grade 1		<u>Entry Fee £2.00</u>
S6	Under 13 years	Any piece Minimum Grade 3		<u>Entry Fee £2.00</u>
S7	Under 16 years	Any piece Minimum Grade 4	Time Limit 4 minutes	<u>Entry Fee £2.00</u>
		Time Limit 4 minutes		

Cello

S8	Under 11 years	Any piece Minimum Grade 1		<u>Entry Fee £2.00</u>
S9	Under 13 years	Any piece Minimum Grade 3		<u>Entry Fee £2.00</u>
S10	Under 16 years	Any piece Minimum Grade 4	Time Limit 4 minutes	<u>Entry Fee £2.00</u>

Double Bass and Harp

S11	Under 16 years	Any piece Minimum Grade 4	Time Limit 4 minutes	<u>Entry Fee £2.00</u>
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Any Stringed Instrument including Harp

S12	Under 18 years	Any piece Minimum Grade 5	Time Limit 5 minutes	<u>Entry Fee £2.00</u>
S13	Open.	Any piece Minimum Grade 6.	Time Limit 6 minutes	<u>Entry Fee £3.00</u>

Duets Any combination (May be accompanied)

S14	Under 13 years	Time Limit 3 minutes	<u>Entry Fee £3.00</u>
S15	Under 16 years	Time Limit 4 minutes	<u>Entry Fee £3.00</u>
S16	Under 18 years	Time Limit 5 minutes	<u>Entry Fee £3.00</u>
S17	Open	Time Limit 6 minutes	<u>Entry Fee £4.00</u>

Quartets N.B. Rule 9/2 applies.

(Two violins, viola and cello or three violins and cello)

S18	Under 13 years	Time Limit 5 minutes	<u>Entry Fee £3.00 per Quartet</u>
S19	Under 16 years	Time Limit 5 minutes	<u>Entry Fee £3.00 per Quartet</u>
S20	Under 18 years	Time Limit 6 minutes	<u>Entry Fee £3.00 per Quartet</u>
S20a	Open	Time Limit 6 minutes	<u>Entry Fee £4.00 per Quartet</u>

String Ensembles (Schools) NB. Rule 9/2 applies.

S21	Under 16 years	Time Limit 5 minutes	<u>Entry Fee £3.00 per Ensemble</u>
S22	Under 18 years	Time Limit 6 minutes	<u>Entry Fee £3.00 per Ensemble</u>

String Orchestra (Schools)

Ten or more string players. Piano accompaniment permitted. Test to be played in at least 3 parts. All players to be in attendance at school but a member of staff may conduct.

S23	Under 13 years	Time Limit 8 minutes	<u>Entry Fee £5.00 per Orchestra</u>
S24	Under 16 years	Time Limit 8 minutes	<u>Entry Fee £5.00 per Orchestra</u>
S25	Under 18 years	Time Limit 8 minutes	<u>Entry Fee £5.00 per Orchestra</u>

GUITAR CLASSES

Classes G1 to G11 Own Choice music in each class

NB See Rules Section 3 "Test Pieces" which will be strictly adhered to throughout.

NB Where a Minimum Grade is given for an own choice piece this refers to the gradings from any recognised Music Examination Board including ABRSM, Trinity Guildhall etc.

Guitar Solos

NB Rule 3/7 applies

G1	Under 13 years	Minimum Grade 1	<u>Entry Fee £2.00</u>	
G2	Under 16 years	Minimum Grade 3	<u>Entry Fee £2.00</u>	
G3	Under 18 years	Minimum Grade 5	Time Limit 5 minutes	<u>Entry Fee £2.00</u>
G4	Open	Minimum Grade 6.	Time Limit 6 minutes	<u>Entry Fee £3.00</u>

Guitar Duets

G5	Under 13 years	Time Limit 3 minutes	<u>Entry Fee £3.00</u>
G6	Under 16 years	Time Limit 4 minutes	<u>Entry Fee £3.00</u>
G7	Under 18 years	Time Limit 5 minutes	<u>Entry Fee £3.00</u>
G8	Open	Time Limit 6 minutes	<u>Entry Fee £4.00</u>

Guitar Ensembles

NB Rule 9/2 applies

G9	Under 13 years	Time Limit 4 minutes	<u>Entry Fee £3.00 per Ensemble</u>
G10	Under 16 years	Time Limit 5 minutes	<u>Entry Fee £3.00 per Ensemble</u>
G11	Under 18 years	Time Limit 6 minutes	<u>Entry Fee £3.00 per Ensemble</u>

VOCAL CLASSES

NB See Rules Section 3 "Test Pieces" which will be strictly adhered to throughout.

Please Note that all the set pieces should be available locally but can be obtained from Banks Music, The Granary, Wath Court, Hovingham, York YO62 4NN Telephone 01653 628545 excepting "How Soft Upon the Evening Air" by Thomas Dunhill which is available from Music Sales Ltd, Newmarket Road, Bury St Edmunds IP33 3YB.

NB Where a Minimum Grade is given for an own choice piece this refers to the gradings from any recognised Music Examination Board including ABRSM, Trinity Guildhall etc.

Please Contact our Music Secretary, Mrs. N. Jewitt, Tel 01670 514242, if there is any difficulty in obtaining music.

School Choirs - Songs

V1-V4 Test piece plus an Own Choice Song

V1-V5 Up to 40 members in choir. Songs may be accompanied in any way.

V1	Under 7 years		<u>Entry Fee £5.00</u>	
	"Song of the Vegetable Garden"	Betty Roe	No 4 from 'Ten Ponder & William Songs'	Plus One Own Choice Song
V2	Under 9 years		<u>Entry Fee £5.00</u>	
	"Song of the Cake"	Betty Roe	No 1 from 'Ten Ponder & William Songs'	Plus One Own Choice Song
V3	Under 11 years		<u>Entry Fee £5.00</u>	
	"Bridges"	David Griffiths	Eboracum Choral Series Banks Music	Plus One Own Choice Song

V4	Under 13 years "Cat"	Felton Rapley IMP Choral Music	Plus One Own Choice Song	<u>Entry Fee £5.00</u>
V5	Under 16 years	Two Own Choice Songs, one of which must be in two parts.		<u>Entry Fee £5.00</u>
V6	Under 18 years	Up to 60 members in choir Two Own Choice Songs, which may be two or three part songs.		<u>Entry Fee £5.00</u>
V7A, B, C & V8 Choirs from small schools of under 100 pupils. 12-25 in choir.				
V7A	Under 7 years	Two Own Choice Songs.		<u>Entry Fee £5.00</u>
V7B	Under 9 years	Two Own Choice Songs.		<u>Entry Fee £5.00</u>
V7C	Under 11 years	Two Own Choice Songs.		<u>Entry Fee £5.00</u>
V8	11-16 years.	Two Own Choice Songs.		<u>Entry Fee £5.00</u>

School Choirs - Hymns

Classes V9-V16 Own Choice Hymn in each class

V9	Under 7 years	<u>Entry Fee £5.00</u>
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Classes V10-V14 Up to 40 in choir

V10	Under 9 years	<u>Entry Fee £5.00</u>
V11	Under 11 years	<u>Entry Fee £5.00</u>
V12	Under 13 years	<u>Entry Fee £5.00</u>
V13	Under 16 years	<u>Entry Fee £5.00</u>
V14	Under 18 years	<u>Entry Fee £5.00</u>

Own Choice Hymn for small schools of fewer than 100 pupils. 12-25 in choir.

V15A	Under 7 years	<u>Entry Fee £5.00</u>
V15B	Under 9 years	<u>Entry Fee £5.00</u>
V15C	Under 11 years	<u>Entry Fee £5.00</u>
V16	Under 18 years	<u>Entry Fee £5.00</u>

Vocal Solos

V17	Boys and Girls Under 9 years	"Horace was a Hippo"	Arthur Baynon Oxford Music	<u>Entry Fee £2.00</u>
V18	Boys and Girls Under 11 years	"Song of the Snow"	Betty Roe No 3 from 'Ten Ponder & William Songs'	<u>Entry Fee £2.00</u>
V19	Girls 11-14 years	"How Soft Upon the Evening Air"	Thomas Dunhill Curwen Edition	<u>Entry Fee £2.00</u>
V20	Boys 11-14 years	"The Whale"	Nina Perry Oxford Choral Songs	<u>Entry Fee £2.00</u>
V21A	Girls 15-18 years	Any one Own Choice song from the current Grade 5 Lists		<u>Entry Fee £2.00</u>
V21B	Boys 15-18 years	Any one Own Choice song from the current Grade 5 Lists		<u>Entry Fee £2.00</u>
V22	British Song - Any Voice Solo. Open	Time Limit 6 minutes.		<u>Entry Fee £3.00</u>
Own Choice Song by a British Composer - not Light Opera, Gilbert & Sullivan or Musical Show				
V23	Operatic Aria - Any Voice Solo Open	Time Limit 6 minutes		<u>Entry Fee £3.00</u>
Own Choice Operatic Aria - not Light Opera, Gilbert & Sullivan or Musical Show				
V24	Light Opera - Any Voice - Open	Time Limit 6 minutes		<u>Entry Fee £3.00</u>
Any song from Light Opera, Gilbert & Sullivan or Musical Show				

Vocal Duets

V25	Under 13 years	"Dr Fell"	E. M. Barber Collegiate Library	<u>Entry Fee £3.00</u>
V26	Under 16 years	Own Choice	2 part Song	<u>Entry Fee £3.00</u>
V27	Duet Open in Any Combination	Own Choice Song		<u>Entry Fee £4.00</u>
V28	Vocal & Piano Duet Under 18 years	Own Choice Song - Each part being of equal importance		<u>Entry Fee £3.00</u>

Vocal Quartet

V29	Quartet Open - (4 Part in any combination)	Own Choice Song	<u>Entry Fee £4.00</u>
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Adult Choirs

V30	Ladies Choir	Two Own Choice Songs	<u>Entry Fee £6.00</u>
V31	Male Voice Choir - up to 40 voices	Two Own Choice Songs	<u>Entry Fee £6.00</u>
V32	Male Voice Choir - over 40 voices	Two Own Choice Songs	<u>Entry Fee £6.00</u>
V33	SATB Choir - up to 40 voices	Two Own Choice Songs	<u>Entry Fee £6.00</u>
V34	SATB Choir - over 40 voices	Two Own Choice Songs	<u>Entry Fee £6.00</u>

WOODWIND CLASSES

Contact Music Secretary, Mrs. N. Jewitt, Tel: 01670 514242, if there is any difficulty in obtaining music.

No Repeats unless otherwise stated. All D.C.s must be observed.

NB See Rules Section 3 "Test Pieces" which will be strictly adhered to throughout.

NB Where a Minimum Grade is given for an own choice piece this refers to the gradings from any recognised Music Examination Board including ABRSM, Trinity Guildhall etc.

Flute Solo

- W1 Under 11 years Entry Fee £2.00
"Marche Militaire" D 733 No.1 Schubert arr Denley
OR "The Liberty Bell" Souza arr Denley From Selected Flute Exam Pieces 2008 – 2013 Grade 2 ABRSM Publishing
- W2 Under 13 years Entry Fee £2.00
"Allegro" from Sonata No 3 Pepusch OR "Hurdy Gurdy" Shostakovitch arr Denley
From Selected Flute Exam Pieces 2008 – 2013 Grade 3 ABRSM Publishing
- W3 Under 16 years Entry Fee £2.00
"Circus Pony" Stephen Dodgson OR "Largo & Allemanda" from Sonata Op 5 No 6 J.B Loeillet
From Selected Flute Exam Pieces 2008 – 2013 Grade 5 ABRSM Publishing

Clarinet Solo

- W4 Under 11 years Entry Fee £2.00
"Minuet" HobIX/8 No 12 Haydn arr Denley
From Selected Clarinet Exam Pieces 2008 – 2013 Grade 2 ABRSM Publishing
- W5 Under 13 years Entry Fee £2.00
"A Hungarian Tale" Christopher Gunning
From Selected Clarinet Exam Pieces 2008 – 2013 Grade 3 ABRSM Publishing
- W6 Under 16 years Entry Fee £2.00
"Frensham Pond" W. Lloyd Webber
From Selected Clarinet Exam Pieces 2008 – 2013 Grade 5 ABRSM Publishing

Classes W7 - W19 Own Choice music in each class

Oboe Solo

- W7 Under 14 years Time Limit 4 minutes Entry Fee £2.00

Bassoon Solo

- W8 Under 14 years Time Limit 4 minutes. Entry Fee £2.00

Saxophone Solo

- W9 Under 14 years Time Limit 4 minutes. Entry Fee £2.00

Any Woodwind Instrument

- W10 Under 18 years Minimum Grade 5 Time Limit 5 minutes Entry Fee £2.00
W11 Open Minimum Grade 6 Time Limit 6 minutes Entry Fee £3.00

Woodwind Duets In any combination which may be accompanied or unaccompanied.

- W12 Under 16 years Time Limit 5 minutes Entry Fee £3.00
W13 Open Time Limit 6 minutes Entry Fee £4.00

Woodwind Ensembles N.B. Rule 9/2 applies.

- W14 Under 13 years Time Limit 5 minutes Entry Fee £3.00 per Ensemble
W15 Under 16 years Time Limit 5 minutes Entry Fee £3.00 per Ensemble
W16 Under 18 years Time Limit 5 minutes Entry Fee £3.00 per Ensemble

Wind Bands

- W17 Under 13 years Time Limit 8 minutes Entry Fee £5.00 per Band
W18 Under 16 years Time Limit 8 minutes Entry Fee £5.00 per Band
W19 Under 18 years Time Limit 8 minutes Entry Fee £5.00 per Band

END OF SYLLABUS