

# WANSBECK MUSIC FESTIVAL 2019

Charity Commission Registered Charity No 1044978

Affiliated to the British and International Federation of Festivals of  
Music, Dance & Speech

Patron - Her Majesty the Queen

**Steel Pan Sessions: Sunday 31<sup>st</sup> March**

**Choir day: Thursday 28<sup>th</sup> March**

**All other classes: 26<sup>th</sup> - 30<sup>th</sup> March including evening  
sessions throughout**

**Adjudicator: Eileen Field,  
ARAM, GRSM,LRAM,ARCM,PGCA**

The adjudicator is a member of the  
British & International Federation of Festival



Soprano soloist, accompanist and choral director, Eileen studied at the Royal Academy of Music and is a teacher of singing and piano from beginners to post-graduate level, and gives masterclasses for choirs and solo singers. She is an ABRSM Consultant Moderator, Trainer, Grade and Diploma examiner, and Lead Singing Consultant for the ABRSM Singing Syllabus and the new ABRSM Songbooks, Plus. She has also selected and written performance notes for the Boosey & Hawkes Song Collections. She has examined and presented seminars for teachers in the UK, Southern Africa, the Far East,

Bermuda and the USA, and throughout Europe, including Scandinavia, the Faroe Islands, Iceland, Turkey and Poland, and her work as a long-established adjudicator for the British and International Federation of Festivals has taken her all over the British Isles and Ireland. She was appointed an Associate of the Royal Academy of Music in 1998.

**Closing Date for All Festival Entries:  
Friday 18<sup>th</sup> January, 2019**

**Entries should be made preferably online via our website  
[www.wansbeckmusicfestival.co.uk](http://www.wansbeckmusicfestival.co.uk) which will direct you to  
our online entry form**

**or sent to the Hon. Secretary:**

Mrs G. C. Stewart,  
2, Russell Terrace,  
Bedlington,  
Northumberland,  
NE22 5SZ  
Tel: 01670 823384



## **Sponsors & Patrons of the Festival**

If you would like to become a sponsor for a session of the festival or a patron of the festival the donations are as follows:

Sponsor for a Music Session	£25 minimum
Patron – Individual	£10 minimum
Patron – Couple	£15 minimum
Patron – Business	£20 minimum

### **Sponsors receive:**

- Free entry to all sessions.
- A free copy of the programme.
- Sponsorship is acknowledged in the programme against the sponsor's chosen session.

### **Patrons receive:**

- Free entry to all sessions. .
- A free copy of the programme.
- The right to attend and vote at an Annual General Meeting.

**Anyone interested in becoming a sponsor or patron should contact the Sponsors' and Patrons' Secretary:**

Mrs Veronica Gilbert,  
39, Glendale Road,  
Wooler,  
NE71 6DL  
Tel No: 01668 281362

## COMMITTEE

### OFFICERS

<b>Chairman:</b>	Mrs H. Gowdy
<b>Vice Chairman:</b>	Vacancy
<b>Hon. Secretary:</b>	Mrs G. Stewart
<b>Hon. Treasurer:</b>	Mr S. Moulton

### OFFICIALS

<b>Assistant Secretary/ Safeguarding Officer:</b>	Mrs H. Whitaker
<b>Music Secretary:</b>	Mrs H. Christensen Tel: 01670 510941
<b>Trophy Secretary:</b>	Mrs S. Trafford Tel: 07713 708711

### LIFE MEMBER

Mrs M. Simpson

### GENERAL COMMITTEE MEMBERS

Mrs I. A. Morrison, DipMusEd, RSAMD*	Mrs G. Storey BA (Hons.), PGCE
Mrs M. Moulton	Mrs V. Tyler
Mrs C. Ramm	Mrs J. Wright

### ACTIVE SUPPORTERS

*The following are active supporters of the Festival, serving in various capacities as music advisors, stewards, marshals and helpers in many other ways.*

Mrs C. Allott	Mrs D. Howey	Mrs A. Rolleston
Mrs H. Ferris	Mrs G. A. Irvine, MBE	Dr C. Steel*
Mrs V. Gilbert	Mr K. Irvine BSc*	Mrs E. Straughan, BMus
(Patrons' & Sponsors' Sec)	Mrs A. Moody	(Hons), LRSM*
Mr A. Griffiths	Mr N. Nowicki, BA (Hons),	Mr & Mrs D. Todd
Mrs P. Hills	MMus*	

\*denotes Hon. Official Accompanists

# RULES

1. **Any queries must be emailed to the Hon. Secretary, Mrs Gillian Stewart gilliancstewart2013@gmail.com or posted to the address on page 2.**
2. **ALL ENTRANTS MUST BE AMATEURS:** An amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which she/he seeks to enter the festival.
3. Ages of all children are to be reckoned as on 1st September of the previous year.  
**See drop down menu for school year equivalents to age limits.**
4. **TEST PIECES:** Any recognised music examination board and key is acceptable. Time limits must be adhered to and repeats should not be performed except for Da Capos. In any Open Class entrants must play a piece of at least Grade 6 standard. Entrants may not play the same piece in more than one class:
5. **MINIMUM GRADE:** Where a Minimum Grade is given for an Own Choice Piece, candidates may choose to play a piece of a higher grade. Performers may also enter an older age class if they wish to play a more advanced piece.
6. **ENTRY FEES These are also stated against the class to which it applies i**

Orch./Band:	Junior	£6.50
	Under 18/Open	£8.50
Solos:	Junior	£3.50
	Under 18/Open	£4.50
Duets:	Junior	£4.50
	Under 18/Open	£5.50
School Choir:		£6.50
Ensemble:	Junior	£4.50
	Under 18/Open	£5.50
Quartet:		£4.50
Adult Choir:		£8.50
Vocal Quartet:	Open	£6.50

## **Recorder Classes:**

Band:		£5.50
Solos:	Junior	£2.50
	Under 18/Open	£3.50
Duets:	Junior	£3.50
	Under 18/Open	£4.50
Sight Reading:		£2.50
Consorts:	Junior	£3.50
	Under 18/Open	£4.50
Workshops:		£1 per pupil <b>to a maximum of £6</b>

7. **OFFICIAL ACCOMPANIST:** If an official accompanist is required the Music Secretary will inform the performer who will be their accompanist. Performers should make their own arrangement for rehearsal(s). A minimum donation to the Festival of £5.00 is requested for each rehearsal with any official accompanist.  
**Please note:** Performers of pieces Grade 5 and over must have a minimum of one rehearsal with their official accompanist or they will not be allowed to perform.
8. **COPY for ADJUDICATOR:** A clean copy of the performer's Own Choice Piece(s), with the entrant's name, class number and music title attached, must be sent electronically or posted to the secretary to arrive by March 1st. 2019. Any amendments, cuts, etc. must be clearly marked. (This is in addition to the copy sent to the Official Accompanist.)
9. **ENSEMBLES:**  
No person may perform in more than one ensemble in the same class unless he or she plays a different part. All ensembles should be of 3-7 players and there shall be **one** instrument to **each** part. No ensembles may be conducted and school classes must perform without adult assistance. Teachers should assist with tuning beforehand. All ensembles must be unaccompanied except **Brass Class B9 Brass Ensemble Under 13 years** which may be conducted.
10. **BRASS BAND CLASSES: Under 13, Under 16 & Under 18 Brass Bands** may include not more than two adult players.
11. **CHOIRS:**  
Performers must be bona fide members of their choir. Neither the conductor nor the accompanist will be allowed to sing with the choir.
12. **TIME LIMITS:** These must be observed. The Adjudicator may stop a performer who exceeds the time limits.
13. **FEDERATION MARKING SYSTEM:** This is used by our festival:
  - 90+ or Outstanding** An exceptional performance, both technically and artistically.
  - 87 – 89 or Distinction** An excellent performance technically and artistically.
  - 84 – 86 or Commended** A convincing performance technically and artistically.
  - 81 – 83 or Merit** A capable performance showing some artistic appreciation and/or technical ability.
  - 78 – 80 or Moderate** A performance showing development of technique and/or communication.
  - 75 – 77 or Fair** A performance limited in its communication.
14. **AWARDS:** All certificates and trophies will be awarded at the discretion of the adjudicator and only if a sufficiently high standard is achieved.
15. **ADJUDICATION:** The Adjudicator's decision in all cases shall be final.
16. **TROPHIES:** All trophies are the property of Wansbeck Music Festival and as such must be returned no later than Monday, 14th January, 2019 to W. Rickard & Son, 25 Newgate Street, Morpeth. The Committee requests that trophies are kept secure and

are cleaned before return. Trophies are not insured by the Wansbeck Music Festival. Winners of trophies are requested to have them engraved at their own expense. Winners are required to sign the Trophy Receipt Book before taking away the trophies. In accepting the trophy, the winner undertakes its safe custody and its return by the specified date.

17. **RECORDERS, CAMERAS and VIDEOS:** No unauthorised photography or video recording is allowed at our Festival. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos. In line with Federation recommendations we request that any person wishing to engage in any photography/filming at the Festival should seek official accreditation with the Festival in advance by contacting the Festival Secretary. The Festival reserves the right to decline entry to any person unable to meet or abide by these conditions. If anyone has a concern about any photography/filming taking place at the Festival then contact the Festival organiser who will be pleased to discuss this matter.
18. The Committee reserves the right to appoint replacement or additional adjudicators and to alter, modify or cancel any of the arrangements detailed in the syllabus.
19. **COPYRIGHT COMPLIANCE:** The British Federation of Music Festivals is now a signatory to the MPA Code of Fair Practice (revised for 2012) agreed between composers, publishers and users of printed music. As such specific permission has been granted regarding photocopying music as follows:

**Adjudicator Copy:** A person performing a work at our festivals in front of an adjudicator may make ONE copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the adjudicator immediately after the festival. A copy must be marked with the following "Adjudicator copy. Destroy after use"

**Important:** This permission only applies to the Adjudicator copy and all other copies used for the performance (e.g. by the performer and /or accompanist) must be originals.

**This only applies** to the music publishers who have agreed to adhere to the standards set out in the MPA's Code of Fair Practice (see full list [http://www.mpaonline.org.uk/associated\\_companies](http://www.mpaonline.org.uk/associated_companies)).

**Further clarification regarding photocopying:**

In cases where larger print or separate pages to avoid difficult turns would be beneficial, a photocopy may be used provided that the original copy is also brought and any photocopied pages are destroyed after the performance.

**Internet purchased music:** If sheet music is printed from the internet for the use of the adjudicator or accompanist, the permission statement from that site must be provided to the festival with the printed copy.

**No entrant may bring an unauthorised photocopy into the festival.**

## **Wansbeck Music Festival's Special Awards**

**The Elsie Tunney Memorial Cup, Certificate and £50 Bursary** – this is the Adjudicator's Special Award for an outstanding contribution to the Festival.

**The Audrey Stimpson Trophy, Certificate and £50 Bursary** – this is the Adjudicator's Award to a competitor under 16 years of age who in his/her opinion shows great potential.

**Morpeth Town Council Bursary** - this may be awarded to a competitor who lives in or attends school in Morpeth who in the opinion of the Adjudicators would benefit most from attending the European Youth Summer Music School. They must have performed on the instrument which they intend to play at Summer School.

**Ashington Town Council Bursary**- this may be awarded to a competitor who lives in Ashington who in the opinion of the Adjudicators would benefit most from attending the European Youth Summer Music School. They must have performed on the instrument which they intend to play at Summer School.

**The James Shepherd Special Performance Class Award** the winner of this brass class will be awarded a bursary valued at £200 for an 'Outstanding' mark, £150 for a 'Distinction' or £100 for a 'Commended' mark to be used to further the winner's musical development. It is open to brass performers under 21 years of age at 1<sup>st</sup> Sept. 2018

# Wansbeck Music Festival Classes

## NEW CLASSES FOR 2019

As well as the competitive classes, we are delighted to offer three non-competitive classes in each section open to all ages. These are intended for those musicians who enjoy playing and singing for pleasure. These are denoted by NC after the section begins.

These will be for:

Beginners up to Grade 3 Any age  
Intermediate Grades 4 & 5 Any age  
Advanced Grades 6 - 8 Any age

**\* Denotes a new class**

## BRASS CLASSES

**ALL CLASSES ARE FOR ANY BRASS INSTRUMENT**

**See Rule 4, Test Pieces** which will be strictly adhered to throughout & **Rule 5** if requesting an official accompanist

Any recognised music examination board including ABRSM, Trinity etc. is acceptable

**Please Note: See drop down menu for school year equivalents to age limits.**

Performers may enter an older age class if they wish to play a more advanced piece.

**NON-COMPETITIVE CLASSES OPEN TO ALL AGES: See above for details**

**\*BNC1**            **Beginners up to Grade 3 Any age**  
**\*BNC2**            **Intermediate Grades 4 & 5 Any age**  
**\*BNC3**            **Advanced Grades 6 - 8 Any age**

## COMPETITIVE CLASSES

### Brass Solos

<b>B1a</b>	Under 11 years	Own Choice Piece to be accompanied	Minimum Grade 1	Entry Fee £3.50
<b>B1</b>	Under 13 years	Own Choice Piece to be accompanied	Minimum Grade 3	Entry Fee £3.50
<b>B2</b>	Under 16 years	Own Choice Piece Time Limit 4 minutes	Minimum Grade 4	Entry Fee £3.50
<b>B3</b>	Under 18 years	Own Choice Piece(s) Time Limit 6 minutes	Minimum Grade 5	Entry Fee £4.50
<b>B4a</b>	Open	Own Choice Piece(s) Time Limit 8 minutes	Minimum Grade 6	Entry Fee £4.50



**B4b The James Shepherd Special Performance Class** Entry Fee £6.50

The winner will be awarded a bursary valued at up to £200 for an 'Outstanding' mark, £150 for a 'Distinction', or £100 for a 'Commended' mark to be used to further the winner's musical development. See Rule 13 for details of the marking system.

Open to Performers under 21 years of age at 1<sup>st</sup> Sept. 2018 Any Brass Instrument

Own Choice Piece or Pieces of Minimum Grade 6 Time Limit 10 minutes

**NB: Class B4b is open to former winners.**

**Brass Duets** Any combination of instruments which may be accompanied

**B5a** Under 11 years Own Choice Piece Time Limit 2 minutes Entry Fee £4.50

**B5** Under 13 years Own Choice Piece Time Limit 3 minutes Entry Fee £4.50

**B6** Under 16 years Own Choice Piece(s) Time Limit 5 minutes Entry Fee £4.50

**B7** Under 18 years Own Choice Piece(s) Time Limit 6 minutes Entry Fee £5.50

**B8** Open Own Choice Piece(s) Time Limit 8 minutes Entry Fee £5.50

**Brass Ensembles** **NB: See Rule 10**

**B9a** Under 11 years Own Choice Piece Time Limit 3 minutes Entry Fee £4.50

**B9** Under 13 years Own Choice Piece(s) Time Limit 5 minutes Entry Fee £4.50

**Classes B9a & B9 may be conducted.**

**B10** Under 16 years Own Choice Piece(s) Time Limit 5 minutes Entry Fee £4.50

**B11** Under 18 years Own Choice Piece(s) Time Limit 6 minutes Entry Fee £5.50

**B12** Open Own Choice Piece(s) Time Limit 8 minutes Entry Fee £5.50

**Brass Bands** (B13, B14 & B15 may include not more than 2 adult players)

**B13** Under 13 years Own Choice Piece(s) Time Limit 12 minutes Entry Fee £6.50

**B14** Under 16 years Own Choice Piece(s) Time Limit 12 minutes Entry Fee £6.50

**B15** Under 18 years Own Choice Piece(s) Time Limit 12 minutes Entry Fee £8.50

**B16** Adult Brass Band Own Choice Piece(s) Time Limit 15 minutes Entry Fee £8.50

**Beginners Brass Ensemble/Band Non-competitive**

**BNC 17** Under 11 years Entry Fee £4.50  
Two contrasting Own Choice pieces not to exceed 4 minutes in total.

**BNC 18** Under 13 years Entry Fee £4.50  
Two contrasting Own Choice pieces not to exceed 6 minutes in total.

**BNC 19** Youth & Community Ensemble/Band Entry Fee £5.50  
Two contrasting Own Choice pieces not to exceed 6 minutes in total.

## CEILIDH BAND CLASSES

<b>C1a</b>	<b>Under 11 Years</b> Own Choice Piece(s)	Time Limit 4 minutes	Entry Fee £6.50
<b>C1</b>	<b>Under 13 Years</b> Own Choice Piece(s)	Time Limit 5 minutes	Entry Fee £6.50
<b>C2</b>	<b>Under 18 Years</b> Own Choice Piece(s)	Time Limit 6 minutes	Entry Fee £8.50

## FOLK/TRADITIONAL GROUP CLASSES

<b>F1</b>	<b>Under 13 Years</b> Any size group or combination of voices and/or instruments Own Choice Piece(s)	Time Limit 5 minutes	Entry Fee £6.50
<b>F2</b>	<b>Under 18 Years</b> Any size group or combination of voices and/or instruments Own Choice Piece(s)	Time Limit 6 minutes	Entry Fee £8.50

## ADDITIONAL CLASSES

Provision can be made for groups such as Samba or Drum Bands/Ensembles. Please send in Entry Forms and Classes will be arranged to suit entries. The Hon. Secretary will contact you in due course to finalise details.

Junior Group	Own Choice Piece(s)	Time Limit 6 minutes	Entry Fee £6.50
Under 18 or Open	Own Choice Piece(s)	Time Limit 10 minutes	Entry Fee £8.50

## ORCHESTRAL CLASSES

See Rule 3 Test Pieces, which will be strictly adhered to throughout.

### Classroom Orchestra

<b>Wider opportunities/whole class instrumental tuition:</b>		Time Limit 5 minutes
<b>O1</b>	Key Stage 2 Own Choice Piece(s)	Entry Fee £6.50

### Young Instrumental Groups

These three classes will be **non-competitive** but an adjudication will be given.  
Time limit in each class - two contrasting pieces not to exceed 6 minutes in total.

<b>ONC1a</b>	Primary Own Choice Pieces	Entry Fee £6.50
<b>ONC2</b>	Middle Own Choice Pieces	Entry Fee £6.50
<b>ONC3</b>	Secondary Own Choice Pieces	Entry Fee £6.50

### Orchestras Time Limit 12 minutes

<b>O4</b>	Schools - Under 13 years Own Choice Piece(s)	Entry Fee £6.50
<b>O5</b>	Schools - Under 16 years Own Choice Piece(s)	Entry Fee £6.50
<b>O6</b>	School or College - Open Own Choice Piece(s)	Entry Fee £8.50

<b>Rock/Pop Band</b>		Own Choice Piece(s)	
<b>O7</b>	Under 13 years	Time Limit 10 minutes including setting up	Entry Fee £6.50
<b>O8</b>	Under 16 years	Time Limit 15 minutes including setting up	Entry Fee £6.50
<b>O8a</b>	Under 18 years	Time Limit 15 minutes including setting up	Entry Fee £8.50

### **Percussion Solo**

<b>O9</b>	Under 13 years	Own Choice	Time Limit 5 minutes	Entry Fee £3.50
<b>O10</b>	Under 16 years	Own Choice	Time Limit 5 minutes	Entry Fee £3.50
<b>O10a</b>	Under 18 years	Own Choice	Time Limit 6 minutes	Entry Fee £4.50

### **Percussion Ensemble See Rule 10**

<b>O11</b>	Under 16 years	Own Choice	Time Limit 6 minutes	Entry Fee £4.50
------------	----------------	------------	----------------------	-----------------

### **Percussion Band**

<b>O12a</b>	Primary	Own Choice	Time Limit 5 minutes	Entry Fee £6.50
<b>O12</b>	Secondary	Own Choice	Time Limit 5 minutes	Entry Fee £6.50

## **UKULELE BAND**

<b>U1</b>	Under 11 yrs	Own Choice Piece(s)	Time Limit 6 minutes	Entry Fee £6.50
<b>U2</b>	Under 13 yrs	Own Choice Piece(s)	Time Limit 6 minutes	Entry Fee £6.50
<b>U3</b>	Under 16 yrs	Own Choice Piece(s)	Time Limit 6 minutes	Entry Fee £6.50

## **BILL BULMAN COMPOSITION CLASS**

The submission of an original composition - solo or in parts

<b>BC1</b>	Under 13 years	Time Limit 4 minutes	Entry Fee £3.50
<b>BC2</b>	Under 16 years	Time Limit 5 minutes	Entry Fee £3.50
<b>BC3</b>	Under 18 years	Time Limit 6 minutes	Entry Fee £4.50

**NB** A recording (MP3) and annotated copy must be sent to the Hon. Secretary - Mrs G. Stewart **by Monday March 11th, 2019**

## PIANO CLASSES

**See Rule 4, Test Pieces** which will be strictly adhered to throughout.

Any recognised music examination board including ABRSM, Trinity etc. is acceptable

**Please Note: See drop down menu for school year equivalents to age limits.**

Performers may enter an older age class if they wish to play a more advanced piece.

**NON-COMPETITIVE CLASSES OPEN TO ALL AGES: See page 8 for details**

- \*PNC1**            **Beginners up to Grade 3 Any age**
- \*PNC2**            **Intermediate Grades 4 & 5 Any age**
- \*PNC3**            **Advanced Grades 6 - 8 Any age**

### COMPETITIVE CLASSES

#### Solos

<b>P1</b>	Under 9 years	Own Choice Piece	Minimum Grade 1	Entry Fee £3.50
<b>P2</b>	Under 11 years	Own Choice Piece	Minimum Grade 2	Entry Fee £3.50
<b>P3</b>	Under 13 years	Own Choice Piece	Minimum Grade 3	Entry Fee £3.50
<b>P4</b>	Under 16 years	Own Choice Piece Time Limit 4 minutes	Minimum Grade 4	Entry Fee £3.50
<b>P5</b>	Under 18 years	Own Choice Piece Time Limit 6 minutes	Minimum Grade 5	Entry Fee £4.50
<b>P6</b>	Open	Own Choice Piece Time Limit 8 minutes	Minimum Grade 6	Entry Fee £4.50

#### Piano Duets

<b>P8</b>	Under 9 years			Entry Fee £4.50
	<i>Missa Ramgoat</i>	Jamaican Folk Song		
		Mixed Doubles: More Duets with a Difference, Pauline Hall, OUP		
<b>P9</b>	Under 11 years			Entry Fee £4.50
	<i>Hanky Panky March</i>	by Dennis Alexander		
		Piano Duet Book Level 4 Alfred		
<b>P10</b>	Under 13 years			Entry Fee £4.50
	<i>Sonatina Spiritoso</i>	by Dennis Alexander		
		Piano Duet Book Level 4 Alfred		
<b>P11</b>	Under 16 years			Entry Fee £4.50
	<i>Allegretto</i>	by Dusek		
		Studio 21 Piano Duets      Universal Edition		
<b>P12</b>	Under 18 years			Entry Fee £5.50
	<i>Jack the Lad</i>	by Pam Wedgwood,		
		After Hours for Piano Duet, Faber		
<b>P13</b>	Open	Own Choice Piece(s)	Minimum Grade 6	Entry Fee £5.50
		Time Limit 8 minutes		

## RECORDER CLASSES

See drop down menu for school year equivalents to age limits.

See **Rule 4, Test Pieces** which will be strictly adhered to throughout & **Rule 5** if requesting an official accompanist

Any recognised music examination board including ABRSM, Trinity etc. is acceptable

No repeats unless otherwise stated. All D.C.s must be observed.

**NON-COMPETITIVE CLASSES OPEN TO ALL AGES: See page 8 for details**

- \*RNC1 **Beginners up to Grade 3 Any age**
- \*RNC2 **Intermediate Grades 4 & 5 Any age**
- \*RNC3 **Advanced Grades 6 - 8 Any age**

### COMPETITIVE CLASSES

**Bands** 10 or more players

<b>R1</b>	Under 9 years Two Own Choice Pieces	Time Limit 4 minutes	Entry Fee £5.50
<b>R2</b>	Under 11 years Two Own Choice Pieces	Time Limit 5 minutes	Entry Fee £5.50
<b>R3</b>	Under 13 years Two Own Choice Pieces	Time Limit 5 minutes	Entry Fee £5.50
<b>R4</b>	Under 16 years Two Own Choice Pieces	Time Limit 6 minutes	Entry Fee £5.50
<b>R5</b>	Under 18 years Two Own Choice Pieces	Time Limit 8 minutes	Entry Fee £5.50

### Descant Recorder Solo

<b>R6</b>	Under 8 years <i>A Day in Spain</i> by Isabel Morrison A Pocketful of Daydreams, Recorder and Piano, Warwick Music		Entry Fee £2.50
-----------	--	--	-----------------

**Solo - Any Recorder Performers wishing to play solos on more than one recorder may do so.**

<b>R7</b>	Under 9 years	Own Choice Piece	Initial Grade	Entry Fee £2.50
<b>R8</b>	Under 11 years	Own Choice Piece Time Limit 2 minutes	Minimum Grade 1	Entry Fee £2.50
<b>R9</b>	Under 13 years	Own Choice Piece Time Limit 3 minutes	Minimum Grade 2	Entry Fee £2.50
<b>R15</b>	Under 16 years	Own Choice Piece Time Limit 4 minutes	Minimum Grade 4	Entry Fee £2.50
<b>R16</b>	Under 18 years	Own Choice Piece Time Limit 6 minutes	Minimum Grade 5	Entry Fee £3.50
<b>R17</b>	Open	Own Choice Piece Time Limit 8 minutes	Minimum Grade 6	Entry Fee £3.50

## Sight-Reading To be held in private

<b>R18A</b>	Under 13 years	Grade 2 ABRSM standard	Entry Fee £2.50
<b>R18B</b>	Under 16 years	Grade 4 ABRSM standard	Entry Fee £2.50

## Duets for any Two Recorders

<b>R19</b>	Under 9 years	Own Choice Piece	Time Limit 2 minutes	Entry Fee £3.50
<b>R20</b>	Under 11 years	Own Choice Piece	Time Limit 2 minutes	Entry Fee £3.50
<b>R21</b>	Under 13 years	Own Choice Piece	Time Limit 3 minutes	Entry Fee £3.50
<b>R22</b>	Under 16 years	Own Choice Piece	Time Limit 4 minutes	Entry Fee £3.50
<b>R23</b>	Under 18 years	Own Choice Piece(s)	Time Limit 6 minutes	Entry Fee £4.50
<b>R24</b>	Open	Own Choice Piece(s)	Time Limit 8 minutes	Entry Fee £4.50

## Trios

<b>R31</b>	Under 13 years	Descant, Descant, Treble Own Choice Piece	Time Limit 3 minutes	Entry Fee £3.50
<b>R32</b>	Under 13 years	Descant, Treble, Tenor Own Choice Piece	Time Limit 3 minutes	Entry Fee £3.50

## Quartets

<b>R33</b>	Quartet Open	Descant, Treble, Tenor, Bass Own Choice Piece(s)	Time Limit 8 minutes	Entry Fee £4.50
------------	--------------	---	----------------------	-----------------

## Consorts Ensembles

No person may perform in more than one ensemble in the same class unless he or she plays a different part. All ensembles should be of 3-7 players and there shall be **one** instrument to **each** part. No ensembles may be conducted and school classes must perform without adult assistance. Teachers should assist with tuning beforehand. All ensembles must be unaccompanied.

<b>R34</b>	Under 9 years	Own Choice Piece	Time Limit 2 minutes	Entry Fee £3.50
<b>R35</b>	Under 11 years	Own Choice Piece	Time Limit 2 minutes	Entry Fee £3.50
<b>R36</b>	Under 13 years	Own Choice Piece	Time Limit 3 minutes	Entry Fee £3.50
<b>R37</b>	Under 16 years	Own Choice Piece	Time Limit 4 minutes	Entry Fee £3.50
<b>R38</b>	Under 18 years	Own Choice Piece(s)	Time Limit 6 minutes	Entry Fee £4.50
<b>R39</b>	Open	Own Choice Piece(s)	Time Limit 8 minutes	Entry Fee £4.50

## STEEL PAN CLASSES

See drop down menu for school year equivalents to age limits.

### Solos

<b>SP1</b>	Under 11 years	Own Choice Piece(s)	Time Limit 5 minutes	Entry Fee £3.50
<b>SP1a</b>	Under 13 years	Own Choice Piece(s)	Time Limit 5 minutes	Entry Fee £3.50
<b>SP2</b>	Under 16 years	Own Choice Piece(s)	Time Limit 5 minutes	Entry Fee £3.50
<b>SP3</b>	Open	Own Choice Piece(s)	Time Limit 6 minutes	Entry Fee £4.50

### Ensembles 2 - 4 Players See Rule 10

<b>SP4</b>	Under 11	Own Choice Piece(s)	Time Limit 5 minutes	Entry Fee £4.50
<b>SP4a</b>	Under 13	Own Choice Piece(s)	Time Limit 5 minutes	Entry Fee £4.50
<b>SP5</b>	Under 16	Own Choice Piece(s)	Time Limit 6 minutes	Entry Fee £4.50
<b>SP6</b>	Open	Own Choice Piece(s)	Time Limit 6 minutes	Entry Fee £5.50

### Bands Any combination of players Time Limit 6 minutes

<b>SP7</b>	Under 11 yrs	Own Choice Piece(s)	Entry Fee £6.50
<b>SP8</b>	Under 13 yrs	Own Choice Piece(s)	Entry Fee £6.50
<b>SP9</b>	Under 16 yrs	Own Choice Piece(s)	Entry Fee £6.50
<b>SP10</b>	Under 18 yrs	Own Choice Piece(s)	Entry Fee £8.50

## STRING CLASSES

See **Rule 4, Test Pieces** which will be strictly adhered to throughout & **Rule 5** if requesting an official accompanist

Any recognised music examination board including ABRSM, Trinity etc. is acceptable

**Please Note: See drop down menu for school year equivalents to age limits.**

Performers may enter an older age class if they wish to play a more advanced piece.

**NON-COMPETITIVE CLASSES OPEN TO ALL AGES: See page 8 for details**

**\*SNC1**            **Beginners up to Grade 3 Any age**

**\*SNC2**            **Intermediate Grades 4 & 5 Any age**

**\*SNC3**            **Advanced Grades 6 - 8 Any age**

### COMPETITIVE CLASSES

#### Any Solo String Instrument

<b>S1</b>	Under 9 years	Own Choice Piece	Minimum Grade 1	Entry Fee £3.50
<b>S2</b>	Under 11 years	Own Choice Piece	Minimum Grade 2	Entry Fee £3.50
<b>S3</b>	Under 13 years	Own Choice Piece	Minimum Grade 3	Entry Fee £3.50
<b>S4</b>	Under 16 years	Own Choice Piece Time Limit 4 Minutes	Minimum Grade 4	Entry Fee £3.50
<b>S5</b>	Under 18 years	Own Choice Piece(s) Time Limit 6 minutes	Minimum Grade 5	Entry Fee £4.50
<b>S6</b>	Open	Own Choice Piece(s) Time Limit 8 minutes	Minimum Grade 6	Entry Fee £4.50

#### Duets Any combination of instruments which may be accompanied

<b>S14</b>	Under 13 years	Own Choice Piece	Time Limit 3 minutes	Entry Fee £4.50
<b>S15</b>	Under 16 years	Own Choice Piece	Time Limit 4 minutes	Entry Fee £4.50
<b>S16</b>	Under 18 years	Own Choice Piece	Time Limit 6 minutes	Entry Fee £5.50
<b>S17</b>	Open	Own Choice Piece(s)	Time Limit 8 minutes	Entry Fee £5.50

#### Quartets (Two violins, viola and cello or three violins and cello) **NB: Rule 10 applies**

<b>S18</b>	Under 13 years	Own Choice Piece	Time Limit 5 minutes	Entry Fee £4.50
<b>S19</b>	Under 16 years	Own Choice Piece	Time Limit 5 minutes	Entry Fee £4.50
<b>S20</b>	Under 18 years	Own Choice Piece	Time Limit 6 minutes	Entry Fee £5.50
<b>S20a</b>	Open	Own Choice Piece(s)	Time Limit 8 minutes	Entry Fee £5.50

#### String Ensembles

No person may perform in more than one ensemble in the same class unless he or she plays a different part. All ensembles should be of 3-7 players and there shall be **one** instrument to **each** part. No ensembles may be conducted and school classes must perform without adult assistance. Teachers should assist with tuning beforehand. All ensembles must be unaccompanied.



**S21** Under 16 years Own Choice Piece(s) Time Limit 5 minutes Entry Fee £4.50

**S22** Under 18 years Own Choice Piece(s) Time Limit 5 minutes Entry Fee £5.50

**String Orchestra (Schools)** Ten or more string players.

Piano accompaniment permitted. Test to include some harmony.

All players to be in attendance at school but a member of staff may conduct

**S23** Under 11 years Own Choice Piece(s) Time Limit 5 minutes Entry Fee £6.50

**S23a** Under 13 years Own Choice Piece(s) Time Limit 6 minutes Entry Fee £6.50

**S24** Under 16 years Own Choice Piece(s) Time Limit 8 minutes Entry Fee £6.50

**S25** Under 18 years Own Choice Piece(s) Time Limit 8 minutes Entry Fee £8.50

## HARP/CLARSACH CLASSES

**NON-COMPETITIVE CLASSES OPEN TO ALL AGES: See page 8 for details**

**\*HNC1** Beginners up to Grade 3 Any age

**\*HNC2** Intermediate Grades 4 & 5 Any age

**\*HNC3** Advanced Grades 6 - 8 Any age

## COMPETITIVE CLASSES

### Harp Solos

**H1** Under 13 years Own Choice Piece Minimum Grade 1 Entry Fee £3.50

**H2** Under 16 years Own Choice Piece Minimum Grade 3 Entry Fee £3.50  
Time Limit 4 minutes

**H3** Under 18 years Own Choice Piece Minimum Grade 5 Entry Fee £4.50  
Time Limit 6 minutes

**H4** Open Own Choice Piece(s) Minimum Grade 6 Entry Fee £4.50  
Time Limit 8 minutes

### Harp Duets

**H5** Under 13 years Own Choice Piece Time Limit 3 minutes Entry Fee £4.50

**H6** Under 16 years Own Choice Piece(s) Time Limit 5 minutes Entry Fee £4.50

**H7** Under 18 years Own Choice Piece(s) Time Limit 6 minutes Entry Fee £4.50

**H8** Open Own Choice Piece(s) Time Limit 8 minutes Entry Fee £5.50

### Harp Ensembles **NB: Rule 10 applies**

**H9** Under 13 years Own Choice Piece(s) Time Limit 4 minutes Entry Fee £4.50

**H10** Under 16 years Own Choice Piece(s) Time Limit 5 minutes Entry Fee £4.50

**H11** Under 18 years Own Choice Piece(s) Time Limit 6 minutes Entry Fee £5.50

## GUITAR CLASSES

See Rule 4, Test Pieces which will be strictly adhered to throughout.  
See drop down menu for school year equivalents to age limits.

Any recognised music examination board including ABRSM, Trinity etc. is acceptable.

No repeats unless otherwise stated. All D.C.s must be observed.

### PERFORMERS MUST BRING THEIR OWN ELECTRONIC EQUIPMENT NEEDED FOR THEIR PERFORMANCE

#### NON-COMPETITIVE CLASSES OPEN TO ALL AGES: See page 8 for details

##### Electric Guitar

**\*GENC1**      **Beginners up to Grade 3 Any age**

**\*GENC2**      **Intermediate Grades 4 & 5 Any age**

**\*GENC3**      **Advanced Grades 6 - 8 Any age**

##### Acoustic Guitar

**\*GANC1**      **Beginners up to Grade 3 Any age**

**\*GANC2**      **Intermediate Grades 4 & 5 Any age**

**\*GANC3**      **Advanced Grades 6 - 8 Any age**

#### COMPETITIVE CLASSES

##### Electric Guitar Solos PLEASE SEE NOTE AT THE TOP OF THE PAGE

<b>G1</b>	Under 13 years	Own Choice Piece	Minimum Grade 1	Entry Fee £3.50
<b>G2</b>	Under 16 years	Own Choice Piece Time Limit 4 minutes	Minimum Grade 3	Entry Fee £3.50
<b>G3</b>	Under 18 years	Own Choice Piece(s) Time Limit 6 minutes	Minimum Grade 5	Entry Fee £4.50
<b>G4</b>	Open	Own Choice Piece(s) Time Limit 8 minutes	Minimum Grade 6	Entry Fee £4.50

##### Acoustic Guitar Solos

<b>G1A</b>	Under 13 years	Own Choice Piece	Minimum Grade 1	Entry Fee £3.50
<b>G2A</b>	Under 16 years	Own Choice Piece Time Limit 4 minutes	Minimum Grade 3	Entry Fee £3.50
<b>G3A</b>	Under 18 years	Own Choice Piece(s) Time Limit 6 minutes	Minimum Grade 5	Entry Fee £4.50
<b>G4A</b>	Open	Own Choice Piece(s) Time Limit 8 minutes	Minimum Grade 6	Entry Fee £4.50

##### Guitar Duets

<b>G5</b>	Under 13 years	Own Choice Piece	Time Limit 3 minutes	Entry Fee £4.50
<b>G6</b>	Under 16 years	Own Choice Piece	Time Limit 5 minutes	Entry Fee £4.50
<b>G7</b>	Under 18 years	Own Choice Piece(s)	Time Limit 6 minutes	Entry Fee £4.50

**G8** Open Own Choice Piece(s) Time Limit 8 minutes Entry Fee £5.50

**Guitar Ensembles NB: Rule 10 applies**

**G9** Under 11 years Own Choice Piece Time Limit 3 minutes Entry Fee £4.50

**G9a** Under 13 years Own Choice Piece(s) Time Limit 4 minutes Entry Fee £4.50

**G10** Under 16 years Own Choice Piece(s) Time Limit 5 minutes Entry Fee £4.50

**G11** Under 18 years Own Choice Piece(s) Time Limit 6 minutes Entry Fee £5.50

## VOCAL CLASSES

**See Rule 4, Test Pieces** which will be strictly adhered to throughout & **Rule 5** if requesting an official accompanist

**See f drop down menu for school year equivalents to age limits.**

**V1 - V16 School Choirs** An instrumental backing track may be used,

### School Choirs - Songs

#### V1-V5

**V1** Under 7 years Entry Fee £6.50  
Any song from Junior Songscape Key Stage 1  
Children's Favourites by Lin Marsh, Faber  
+ One Own Choice Song

**V2** Under 9 years Entry Fee £6.50  
Any song from Sing a Silver Lining, A & C Black  
+One Own Choice Song

**V3** Under 11 years Entry Fee £6.50  
Any song from Junior Songscape by Lin Marsh, Faber 0571520774  
+ One Own Choice Song

**V4** Under 13 years Entry Fee £6.50  
Any Song from Songscape Keystage 3 arr. by Lin Marsh, Faber  
+ One Own Choice Song which must include some two part singing

**V5** Under 16 years Entry Fee £6.50  
Two contrasting Own Choice Songs which must each include some two part singing

**V6** Under 18 years Entry Fee £8.50  
Two Own Choice Songs which should be two or three part songs

### School Choirs - Hymns

#### V9-V14

**V9** Under 7 years One Own Choice Hymn Entry Fee £6.50

**V10** Under 9 years One Own Choice Hymn Entry Fee £6.50

**V11** Under 11 years One Own Choice Hymn Entry Fee £6.50

<b>V12</b>	Under 13 years	One Own Choice Hymn	Entry Fee £6.50
<b>V13</b>	Under 16 years	One Own Choice Hymn	Entry Fee £6.50
<b>V14</b>	Under 18 years	One Own Choice Hymn	Entry Fee £8.50

## Vocal Solos

### NON-COMPETITIVE CLASSES OPEN TO ALL AGES: See page 8 for details

- \*VNC1 **Beginners up to Grade 3 Any age**
- \*VNC2 **Intermediate Grades 4 & 5 Any age**
- \*VNC3 **Advanced Grades 6 - 8 Any age**

### COMPETITIVE CLASSES

<b>V17</b>	Boys and Girls Under 9 years Own Choice Song from Initial Grade Trinity Syllabus	Entry Fee £3.50
<b>V18</b>	Boys and Girls Under 11 years Own Choice Song Minimum Grade 1 ABRSM or Trinity Syllabus Accompanied or Unaccompanied	Entry Fee £3.50
<b>V19</b>	Boys and Girls Under 13 years Own Choice Song Minimum Grade 3 ABRSM or Trinity Syllabus Accompanied or Unaccompanied	Entry Fee £3.50
<b>V20</b>	Boys and Girls Under 16 years Own Choice Song Minimum Grade 4	Entry Fee £3.50
<b>V21</b>	Boys and Girls Under 18 years Own Choice Song Minimum Grade 5	Entry Fee £4.50
<b>V21A</b>	Boys and Girls Under 16 years Vocal solo self-accompanied on any instrument Own Choice	Entry Fee £3.50
<b>V21B</b>	Boys and Girls Under 18 years Vocal solo self-accompanied on any instrument Own Choice	Entry Fee £4.50
<b>V22-24</b>	<b>Open Solos: All choices should be minimum Grade 6</b>	
<b>V22A</b>	British Song – Open to any voice over 18 yrs Own Choice Song by a British composer - not light opera, Gilbert & Sullivan or musical show Time Limit 6 minutes	Entry Fee £4.50
<b>V22B</b>	Non-British Song - Open to any voice over 18 yrs Own Choice Song to be sung in its original language	Entry Fee £4.50
<b>V23</b>	Operatic Aria - Open to any voice over 18 yrs Own Choice Operatic Aria – not light opera, Gilbert & Sullivan or musical show Time Limit 6 minutes	Entry Fee £4.50
<b>V24</b>	Light Opera - Open to any voice over 15 yrs incl. adults Any song from light opera, Gilbert & Sullivan or musical show	Entry Fee £4.50

**Vocal Duets (any combination of voices)**

<b>V25</b>	Under 13 years <i>Pokarekare ana</i> trad. New Zealand arr. V. Gilbert Or <i>Silver Trumpet</i> trad. American arr. V. Gilbert Copies of both available from Mrs G. Stewart	Entry Fee £4.50
<b>V26</b>	Under 16 years Own Choice Two Part Song	Entry Fee £4.50
<b>V27</b>	Duet Open Own Choice Two Part Song	Entry Fee £5.50
<b>V28</b>	Vocal & Piano Duet Under 18 years Own Choice Song – each part being of equal importance	Entry Fee £5.50

**Vocal Quartet (4 Part in any combination)**

<b>V29</b>	Quartet Open Own Choice Song	Entry Fee £6.50
------------	------------------------------	-----------------

**Adult Choirs**

<b>V30</b>	Ladies Choir Two Own Choice Songs	Entry Fee £8.50
<b>V31</b>	Male Voice Choir – up to 40 voices Two Own Choice Songs	Entry Fee £8.50
<b>V32</b>	Male Voice Choir – over 40 voices Two Own Choice Songs	Entry Fee £8.50
<b>V33</b>	SATB Choir – up to 40 voices Two Own Choice Songs	Entry Fee £8.50
<b>V34</b>	SATB Choir – over 40 voices Two Own Choice Songs	Entry Fee £8.50

**NEW CLASS May be Competitive or Non-Competitive. Please State on Entry Form**

<b>VNC35</b>	<b>Community Choir</b> – Two Own Choice Songs	Entry Fee £8.50
<b>V35</b>	<b>Community Choir</b> – Two Own Choice Songs	Entry Fee £8.50

## WOODWIND CLASSES

See **Rule 4, Test Pieces** which will be strictly adhered to throughout & **Rule 5** if requesting an official accompanist.

Any recognised Music Examination Board including ABRSM, Trinity etc. is acceptable

**Please note: See drop down menu for school year equivalents to age limits.**

Performers may enter an older age class if they wish to play a more advanced piece.

**NON-COMPETITIVE CLASSES OPEN TO ALL AGES: See page 8 for details**

**\*WNC1**            **Beginners up to Grade 3 Any age**

**\*WNC2**            **Intermediate Grades 4 & 5 Any age**

**\*WNC3**            **Advanced Grades 6 - 8 Any age**

### COMPETITIVE CLASSES

#### Any Solo Woodwind Instrument

<b>W1</b>	Under 11 years	Own Choice Piece	Minimum Grade 2	Entry Fee £3.50
<b>W2</b>	Under 13 years	Own Choice Piece	Minimum Grade 3	Entry Fee £3.50
<b>W3</b>	Under 16 years	Own Choice Piece Time Limit 4 minutes	Minimum Grade 4	Entry Fee £3.50
<b>W4</b>	Under 18 years	Own Choice Piece Time Limit 6 minutes	Minimum Grade 5	Entry Fee £4.50
<b>W5</b>	Open	Own Choice Piece Time Limit 8 minutes	Minimum Grade 6	Entry Fee £4.50

**Woodwind Duets:** Any combination of instruments which may be accompanied

<b>W12</b>	Under 11 years	Own Choice Piece	Time Limit 3 minutes	Entry Fee £4.50
<b>W12a</b>	Under 13 years	Own Choice Piece	Time Limit 5 minutes	Entry Fee £4.50
<b>W13</b>	Under 16 years	Own Choice Piece	Time Limit 6 minutes	Entry Fee £4.50
<b>W13a</b>	Open	Own Choice Piece(s)	Time Limit 8 minutes	Entry Fee £5.50

**Woodwind Ensembles: NB: Rule 10 applies**

<b>W14</b>	Under 11 years	Own Choice Piece(s)	Time Limit 3 minutes	Entry Fee £4.50
<b>W14a</b>	Under 13 years	Own Choice Piece(s)	Time Limit 5 minutes	Entry Fee £4.50
<b>W15</b>	Under 16 years	Own Choice Piece(s)	Time Limit 5 minutes	Entry Fee £4.50
<b>W16</b>	Under 18 years	Own Choice Piece(s)	Time Limit 5 minutes	Entry Fee £5.50

#### Wind Bands

<b>W17</b>	Under 13 years	Own Choice Piece(s)	Time Limit 12 minutes	Entry Fee £6.50
<b>W18</b>	Under 16 years	Own Choice Piece(s)	Time Limit 12 minutes	Entry Fee £6.50
<b>W19</b>	Under 18 years	Own Choice Piece(s)	Time Limit 12 minutes	Entry Fee £8.50

# **Wansbeck Music Festival - Child Protection Policy**

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

## **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

## **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

## **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Mrs Helen Whitaker Phone: 01670 788833
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival stewards wear a name badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance and rehearsal areas that may be provided. **Please Note: Festival Personnel will not supervise public areas such as toilets.**
7. No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Wansbeck Music Festival 2019