

RULES

- 1. Any queries must be emailed to the Hon. Secretary, Mrs Gillian Stewart**
gilliancstewart2013@gmail.com.
- 2. ALL ENTRANTS MUST BE AMATEURS:** An amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which she/he seeks to enter the festival.
- Ages of all children are to be reckoned as on 1st September of the previous year.
See Home Page for school year equivalents to age limits.
- 4. TEST PIECES:** The prescribed editions of music and key, where specified, must be used. Where there is a set piece or no time limit prescribed, repeats should not be performed except Da Capos. In any Open Class entrants may not play a test piece from another class and must play a piece of at least Grade 6 standard.
- 5. OWN CHOICE:** It is not permitted to perform the same own choice piece in more than one class.
- 6. MINIMUM GRADE:** Where a Minimum Grade is given for an Own Choice Piece, candidates may choose to play a piece of a higher grade. Please note that the grades refer to any recognised music examination board including ABRSM and Trinity. Performers may also enter an older age class if they wish to play a more advanced piece.
- 7. ENTRY FEES These are also stated against the class to which it applies i**

Orch./Band:	Junior	£6.50
	Under 18/Open	£8.50
Solos:	Junior	£3.50
	Under 18/Open	£4.50
Duets:	Junior	£4.50
	Under 18/Open	£5.50
School Choir:		£6.50
Ensemble:	Junior	£4.50
	Under 18/Open	£5.50
Quartet:		£4.50
Adult Choir:		£8.50
Vocal Quartet:	Open	£6.50
Recorder Classes:		
Band:		£5.50
Solos:	Junior	£2.50
	Under 18/Open	£3.50
Duets:	Junior	£3.50
	Under 18/Open	£4.50
Sight Reading:		£2.50
Consorts:	Junior	£3.50
	Under 18/Open	£4.50
Workshops:		£1 per pupil to a maximum of £6
- 8. OFFICIAL ACCOMPANIST:** If an official accompanist is required the Music Secretary will inform the performer who will be their accompanist. Performers should make their own arrangement for rehearsal(s). A minimum donation to the Festival of £4.50 is requested for each rehearsal with any official accompanist.
- 9. COPY for ADJUDICATOR:** A clean copy of the performer's Own Choice Piece(s), with the entrant's name, class number and music title attached, must be sent electronically or posted to the secretary to arrive by March 1st. 2018. Any amendments, cuts, etc. must be clearly marked. (This is in addition to the copy sent to the Official Accompanist.)
- 10. ENSEMBLES:**

No person may perform in more than one ensemble in the same class unless he or she plays a different part. All ensembles should be of 3-7 players and there shall be **one** instrument to **each** part. No ensembles may be conducted and school classes must perform without adult assistance. Teachers should assist with tuning beforehand.

All ensembles must be unaccompanied except **Brass Class B9 Brass Ensemble Under 13 years** which may be conducted.
- 11. BRASS BAND CLASSES: Under 13, Under 16 & Under 18 Brass Bands** may include not more than two adult players.
- 12. CHOIRS:**

Performers must be bona fide members of their choir. Neither the conductor nor the accompanist will be allowed to sing with the choir.

13. **TIME LIMITS:** These must be observed. The Adjudicator may stop a performer who exceeds the time limits.
14. **FEDERATION MARKING SYSTEM:** This is used by our festival:
- 90+ or Outstanding** An exceptional performance, both technically and artistically.
 - 87 – 89 or Distinction** An excellent performance technically and artistically.
 - 84 – 86 or Commended** A convincing performance technically and artistically.
 - 81 – 83 or Merit** A capable performance showing some artistic appreciation and/or technical ability.
 - 78 – 80 or Moderate** A performance showing development of technique and/or communication.
 - 75 – 77 or Fair** A performance limited in its communication.
15. **AWARDS:** All certificates and trophies will be awarded at the discretion of the adjudicator and only if a sufficiently high standard is achieved.
16. **ADJUDICATION:** The Adjudicator's decision in all cases shall be final.
17. **TROPHIES:** All trophies are the property of Wansbeck Music Festival and as such must be returned no later than 15th January to W. Rickard & Son, 25 Newgate Street, Morpeth. The Committee requests that trophies are kept secure and are cleaned before return. Trophies are not insured by the Wansbeck Music Festival. Winners of trophies are requested to have them engraved at their own expense. Winners are required to sign the Trophy Receipt Book before taking away the trophies. In accepting the trophy, the winner undertakes its safe custody and its return by the specified date.
18. **RECORDERS, CAMERAS and VIDEOS:** No unauthorised photography or video recording is allowed at our Festival. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos. In line with Federation recommendations we request that any person wishing to engage in any photography/filming at the Festival should seek official accreditation with the Festival in advance by contacting the Festival Secretary. The Festival reserves the right to decline entry to any person unable to meet or abide by these conditions. If anyone has a concern about any photography/filming taking place at the Festival then contact the Festival organiser who will be pleased to discuss this matter.
19. The Committee reserves the right to appoint replacement or additional adjudicators and to alter, modify or cancel any of the arrangements detailed in the syllabus.
20. **COPYRIGHT COMPLIANCE:** The British Federation of Music Festivals is now a signatory to the MPA Code of Fair Practice (revised for 2012) agreed between composers, publishers and users of printed music. As such specific permission has been granted regarding photocopying music as follows:

Adjudicator Copy: A person performing a work at our festivals in front of an adjudicator may make ONE copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the adjudicator immediately after the festival. A copy must be marked with the following "Adjudicator copy. Destroy after use"

Important: This permission only applies to the Adjudicator copy and all other copies used for the performance (e.g. by the performer and /or accompanist) must be originals.

This only applies to the music publishers who have agreed to adhere to the standards set out in the MPA's Code of Fair Practice (see full list http://www.mpaonline.org.uk/associated_companies).

Further clarification regarding photocopying:

In cases where larger print or separate pages to avoid difficult turns would be beneficial, a photocopy may be used provided that the original copy is also brought and any photocopied pages are destroyed after the performance.

Internet purchased music: If sheet music is printed from the internet for the use of the adjudicator or accompanist, the permission statement from that site must be provided to the festival with the printed copy.

No entrant may bring an unauthorised photocopy into the festival.