

RULES

1. FESTIVAL COMMITTEE

The Wansbeck Festival Committee shall consist of Chairman, Vice-Chairman, Secretaries and Treasurer, and a Committee elected at the Annual General Meeting, who shall have entire management of the Festival. Their decision shall in all cases be final. The Committee shall have power to co-opt.

2. ENTRIES

- 2/1 All entries must be submitted on the Official Forms, and be accompanied by the appropriate fee + s.a.e. for schedule. (**See Rule 2/5 below**)
Cheques must be made payable to **Wansbeck Music Festival** please.
- 2/2 All entries must reach the Hon. Secretary **on or before** the Closing Date given in the Syllabus.
- 2/3 Where more than one Class is entered, a separate form must be used for each Class. Further Entry Forms may be photocopied as necessary or downloaded from our website: www.wansbeckmusicfestival.co.uk. Alternatively please contact the Hon. Secretary and provide a Stamped Self-Addressed Envelope.
- 2/4 Where a teacher is entering more than one competitor for one class, one form only need be used and all the names listed.
- 2/5 Entries must be accompanied by a stamped self-addressed envelope, so that the notice of time and date of the appropriate class can be sent to entrants.
- 2/6 All entrants must be Amateurs. An Amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which she/he seeks to enter the festival. In any ensemble, all members must adhere to this principle.
- 2/7 The Committee reserves the right to reject any proposed entry.
- 2/8 **ALL PARTS OF THE ENTRY FORM MUST BE COMPLETED.**
- 2/9 **NO LATE ENTRIES WILL BE ACCEPTED.**

3. TEST PIECES

- 3/1 The prescribed editions of music and key, where specified, must be used.
- 3/2 Unless stated in syllabus, repeats should **not** be performed except Da Capos.
- 3/3 In any Open class Entrants may not play a test piece from another class. Entrants must play a piece of at least Grade 6 standard for their instrument.
- 3/4 **It is not permitted to perform the same own choice piece in more than one class.**
- 3/5 a) Performers may bring their own accompanist if they wish. If, however, a performer requires the services of an Official Accompanist, this must be indicated on the appropriate part of the Entry Form. The Music Secretary will in due course advise the performer who will be Official Accompanist for the particular class. Performers should make their own arrangement with that accompanist for rehearsal(s).
b) In addition, if a performer requests the services of an Official Accompanist, one authentic copy of the performer's Own Choice selection must be sent to the Hon. Secretary at least **TWO WEEKS** before the Festival commences. **FAILURE TO COMPLY WILL DEPRIVE THE PERFORMER OF THE SERVICES OF THE OFFICIAL ACCOMPANIST.**
- 3/6 Full details of the Title, Composer, and Arranger where applicable of the Performer's Own Choice Piece must be sent to the Hon Secretary at least two weeks prior to the date of the class entered. Failure to do this will result in the performer being allowed to play in the class and to receive an adjudication but no mark or position will be given.
- 3/7 An authentic copy of the performer's Own Choice selection, with the entrant's Name, Class Number and Music Title attached, must be produced for the Adjudicator and handed to the Music Secretary prior to the commencement of the class. Any amendments, cuts etc must be clearly marked. (*This is in addition to any copy sent for the Official Accompanist*).
- 3/8 Where a Minimum Grade is given for an own choice piece, this is the minimum standard required. Candidates may play a piece of a higher grade but must inform the Hon Sec, in writing, of their choice two weeks in advance (as stated in Rule 3/6). Please Note that the "Minimum Grade" refers to any recognised Music Examination Board including ABRSM, Trinity Guildhall etc.

NB If there are any difficulties obtaining the music for any set test pieces please contact the Hon. Secretary or the Music Secretary.

Please note that the Festival is unable to photocopy any music

4. ENTRY FEES & DONATIONS FOR ACCOMPANISTS.

4/1 The Entry Fee is stated against the class to which it applies.

Orch./Band: Junior	£6
Under 18/Open	£8
Solos: Junior	£3
Under 18/Open	£4
Duets: Junior	£4
Under 18/Open	£5
School Choir	£6
Ensemble: Junior	£4
Under 18/Open	£5
Quartet	£4
Adult Choir	£8
Vocal Quartet Open	£6

Recorder Classes:

Band	£5
Solos/Junior	£2
Under 18/Open	£3
Duets/Junior	£3
Under 18/Open	£4
Sight Reading	£2
Composition	£2
Consorts: Junior	£3
Under 18/Open	£4

4/2 The Entry Fee for any Recorder Workshop is 50p per pupil

4/3 **Donations for Accompanists:** A minimum donation to the Festival of £4 is requested for each rehearsal with any official accompanist.

5. ADJUDICATION

5/1 The Adjudicators may stop any performance when their judgement has been formed. Their decision in all cases shall be final.

5/2 Time limits are given for all own choice pieces. If performers exceed the time limit, a bell may be rung to end the performance. Time Limits are detailed in the Syllabus.

6. AWARDS

6/1 Unless there are at least three entries in any Class, no second Certificate will be given (except as stated in 6/3).

6/2 Certificates and/or Trophies may not be awarded unless a sufficiently high standard is obtained to satisfy the Adjudicator.

6/3 Additional certificates may be awarded at the discretion of the Adjudicator.

6/4 The Federation marking system with Descriptors is as follows:-

90+ or Outstanding	An exceptional performance, both technically and artistically.
87 – 89 or Distinction	An excellent performance technically and artistically.
84 – 86 or Commended	A convincing performance technically and artistically.
81 – 83 or Merit	A capable performance showing some artistic appreciation and/or technical ability.
78 – 80 or Moderate	A performance showing development of technique and/or communication.
75 – 77 or Fair	A performance limited in its communication.

7. TROPHIES

7/1 All trophies are the property of Wansbeck Music Festival and are not won outright but may be held by winners until Mid-January of the following year. **Please note that all trophies must be returned no later than Friday 13th January 2012 to W. Rickard & Son, 25 Newgate Street, Morpeth.** The Committee requests that trophies are kept secure and are cleaned before return. Trophies are not insured by the Wansbeck Music Festival. Trophies must be transported in the carrying containers where provided.

7/2 Winners of Challenge Trophies are requested to have them engraved. It is regretted that the Festival Committee is unable to bear the cost of engraving.

7/3 Winners are required to sign the Trophy Receipt Book before taking away the Trophies. In accepting the Trophy, the winner undertakes its safe custody and its return by the specified date.

7/4 The Elsie Tunney Memorial Cup, Certificate and £50 Bursary – This is the Adjudicator's Special Award for an outstanding contribution to the Festival.

7. Trophies Continued:-

7/5 The Audrey Stimpson Certificate & £50 Bursary – This is the Adjudicator's Award to a Competitor under 16 yrs of age who in his/her opinion shows great potential.

7/6 A Bursary will be awarded to the competitor who in the opinion of the Adjudicators would benefit most from attending the European Youth Summer Music School run by the British & International Federation of Festivals at Haileybury College, Hertfordshire. Further details of this bursary will be announced in the Programme.

7/7 Brass Classes will be incorporated into the main Festival. This includes Brass Band classes.

8. AGE

8/1 Ages of all children are to be reckoned as on 1st September of the previous year.

9. GENERAL

9/1 Choirs

Performers must be bona fide members of their choir. No person may perform in more than one Choir in the same class. The conductor or accompanist will not be allowed to sing with the choir. Any infringement could lead to the disqualification of the choir.

9/2 Ensembles

No person may perform in more than one ensemble in the same class unless he or she plays a different part. All ensembles should be of 3-7 players (except in the Guitar Class which may have 8 players) and there shall be **one** instrument to **each** part. No ensembles may be conducted and School Classes shall perform without adult assistance apart from Class B9, Brass Ensemble Under 13 years, which **MUST** be conducted. Teachers should assist with tuning beforehand and then leave the platform for all classes other than B9. **Ensembles may not be accompanied.**

9/2a Brass Band Classes only.

Under 13, Under 16 & Under 18 Brass Band Classes may include not more than two (2) Adult players.

9/3 Single Entry

In Classes where there is only one performer, such performer shall be entitled to withdraw if desired, in which case the entry fee will be refunded.

9/4 Music Stands

Up to 15 music stands will be provided. Bands or Orchestras requiring more should provide the extra stands they require.

9/5 Adjudicator's Remarks and Performer's Own Music

Copies of the Adjudicator's Remarks will be available immediately after the adjudication. These should be collected from the table at the entrance, together with copies of own music.

9/6 Closing Concert

Some prizewinners will be invited to perform in the Closing Concert of the Festival.

9/7 Enquiries

All enquiries needing a written reply should be accompanied by a stamped self-addressed envelope.

9/8 Copyright

It is against the law to reproduce copyright music by photography or other means without the permission of the copyright owner (usually the publisher). **The Festival will not accept the use of photocopy or other reproduced copies of music unless accompanied by written permission from the copyright owner.** (See Guidance regarding Copyright page 9).

No entrant may bring an unauthorised photocopy into the Festival

9/9 Recorders, Cameras and Videos.

The use of recorders, cameras and videos in the audience is not permitted during any class. It is possible to photograph between classes but only where prior permission has been sought and obtained from an Officer of the Festival or the Teacher responsible for that particular child. The general taking of photographs is not permitted, (See the Festival Child Protection Policy). Recording of actual music is forbidden under copyright regulations of the Performing Rights Society.

9/10 General

The Committee reserves the right to appoint replacement or additional Adjudicators and to alter, modify or cancel any of the arrangements detailed in the syllabus.

9/11 Withdrawals

If any entrant needs to withdraw from a class, please inform the Honorary Secretary or a member of the Committee as soon as possible in order to assist in the smooth running of the Festival.

END OF RULES

THE BRITISH FEDERATION OF MUSIC FESTIVALS IMPORTANT NOTICE - PHOTOCOPIES

IMPORTANT NOTE

No entrant may bring an unauthorised photocopy into the Festival

Copies of Own Choice Works for the Adjudicator

The Music Publishers Association has the following concession for copying **own choice** pieces **from volumes only** for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case.

Adjudicator Copy for Own Choice Works: *When an "own choice work" is selected from A PUBLICATION CONTAINING SEVERAL DIFFERENT WORKS AND WHICH IS NOT PUBLISHED SEPARATELY, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works ie test pieces."*

Competitors are advised that this permission applies only to copyright holders who are Members of the Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from the Association at 103 Kingsway, London WC2B 6QX). It is the competitor's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list.

Single copies of items **may not be published without the prior permission of the copyright holder**. The permission does not apply to making copies for the Accompanist, who should always be given an **original** copy from which to work.

Photocopies for the adjudicator must be totally legible, or they may be refused.

Further clarification re Photocopying:-

- 1 "Where music copies would benefit the accompanist by print being larger or where providing the copy as separate pages to facilitate turning, then photocopied music will be accepted for the use of the official accompanist".
- 2 "Where a piece is chosen from a volume of music, then a photocopy can be accepted for the adjudicator and/or accompanist provided it is only one piece, or not more than one-tenth of the volume, and that a copy of that volume has been purchased and is brought to the festival on the day".
- 3 **Internet purchased music** "If sheet music is printed from the internet for the use of the adjudicator or accompanist, the permission statement from that site must be provided to the festival with the photocopy".

IMPORTANT NOTE

No entrant may bring an unauthorised photocopy into the Festival